

C98-66



FACULTY OF MUSIC

presents

FACULTY ARTIST SERIES

Susan Hoepfner, Beverley Johnston & Friends

Friday, November 27, 1998

8:00 p.m.


Walter Hall

\$15/10

SUSAN HOEPPNER, FLUTE
BEVERLEY JOHNSTON, PERCUSSION
VALERIE KUINKA, VIOLA
MICHAEL ARNOWITT, PIANO
IAN BRUNSKILL, PERCUSSION
GRAHAM HARGROVE, PERCUSSION

PROGRAMME

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| PAUL HORN | UNITY for flute solo |
| CHRISTOS HATZIS | NADIR for flute, viola and tape |
| JACCO BOGANEN | DREAM FOR TWO for vibraphone with accompaniment |
| PHILIP PARKER | BENEATH THE CANOPY
Impressions of the Rainforest for flutes and percussion
I. The Forest Beckons
II. Rivers Gently Flowing
III. Exotic Birds of Paradise
IV. Twilight Calmness/Song of the Orchid
V. Python Dance |
| | - INTERMISSION - |
| JOHN PSATHAS | MATRES DANCE for amplified piano and drums |
| BARBARA KOLB | HOMAGE TO KEITH JARRETT AND GARY BURTON |
| GEORGE CRUMB | AN IDYLL FOR THE MISBEGOTTEN for amplified flute and drums |

CBC  radio *Two*

This concert is being recorded for future broadcast on CBC Radio Two.

about the artists

SUSAN HOEPPNER is a musician of international renown. James Galway calls her "one of the best talents of her generation." As a solo recitalist she performs throughout Europe, Asia, North and Latin America. Since her debut at the Teatro Colon in Buenos Aires, Ms. Hoepfner has performed as a guest soloist with orchestras around the world, including the Toronto Symphony Orchestra, Lisbon Radio Orchestra, Calgary Philharmonic, Sacramento Symphony, Metropolitan Orchestre de Montreal, Kitchener-Waterloo Symphony, Manitoba Chamber Orchestra, and Orquesta de Camera in Buenos Aires. She has garnered praise from many artists. Her teacher and mentor Julius Baker says, "Miss Hoepfner is one of the finest young flutists with whom I have worked." The international press has been outstanding in their acclaim. The Washington Post noted that "one can almost hear the words in her flute song." La Razon of Buenos Aires calls Susan Hoepfner "an innate musician and an instrumentalist of beautiful and radiant sound." Ms Hoepfner has numerous recordings to her credit, many of which are collaborations with other outstanding Canadian artists. Her first self-titled CD (1992) features world-famous harpist Judy Loman, pianist Lydia Wong, and Moveable Feast Strings. Her work with guitarist Rachel Gauk has produced the titles, *Toward the Sea* (1993) and *Histoire du Tango* (1996) and a new album of Japanese repertoire to be released on Grammofon AB BIS. In 1994, she released a beautiful compilation entitled *The Romantic Flute* and she may also be heard on a 1993 recording of The Chinook Trio, with whom she has toured extensively. Ms. Hoepfner's most recent recording on EMI Classics, *Serenade* (1997), hailed as "fluent and confident (playing) throughout," features works for flute and orchestra with the internationally praised Canadian Chamber Ensemble under the direction of Chosei Komatsu. Her upcoming recording of flute and piano with Lydia Wong will feature works by American composers. A graduate of The Juilliard School, Ms. Hoepfner is now a member of the University of Toronto Faculty of Music. As the Canadian Performing Artist for Yamaha, she performs and travels extensively throughout Canada giving masterclasses in universities and high schools. She is also in demand as an adjudicator at music festivals in Canada and the United States. The Globe and Mail of Toronto hails Susan Hoepfner as "a rare species of flutist. . . a born soloist with profound things to say and the technique to say them. A natural." Canadian jazz great Moe Koffman summarized the admiration of audiences everywhere: "Susan Hoepfner is a world class flutist. They don't get much better."

A charismatic performer and an outstanding musician, percussionist BEVERLEY JOHNSTON is internationally recognized for her virtuosic and dynamic performances on a wide range of percussion instruments. Her exciting performances include both classical and contemporary pieces, many of which have been written especially for her. In recent years she has collaborated with artists from other disciplines including choreographers Bill James and Roberto Campanella and playwright Michel Garneau. Her performances and recordings have been broadcast on network stations all over the world. Ms. Johnston has been a featured performer with Music Toronto, Arraymusic, New Music Concerts, Washington Music Ensemble, Camerata Roman (Sweden), Collaborations, the Kristiansand Orchestra (Norway). She has also performed at Alice Tully Hall and Merkin Hall in New York City, the Kennedy Center in Washington, D.C., the Southbank Center and the BBC in London, England, as well as the Ford Centre in Toronto. In 1994 Ms. Johnston gave a stunning performance of a new improvisational piece entitled "CENTRE" which she developed for the Winnipeg New Music Festival and which she performed during the 1994 Commonwealth Games before Her Majesty Queen Elizabeth. She has released three albums: IMPACT and ALTERNATE CURRENTS for the Centrediscs label, and MARIMBACH on CBC Records Musica Viva label and is presently working on her fourth solo recording. She can also be heard on a soon to be released recording, entitled FOOTPRINTS IN NEW SNOW, of the works of Canadian composer Christos Hatzis. The featured work is FERTILITY RITES for marimba and tape, written for her. Ms. Johnston was the subject of an hour-long documentary on CBC TV's nationally broadcast "Sunday Arts and Entertainment." Her performance on this program was nominated for a GEMINI award in the "Best Performance in a Performing Arts Program" category. In October 1998 she was invited to perform at the Stockholm International Percussion Event which included many of the world's finest percussionists and she will also be touring with American pianist Michael Arnowitt throughout Northeastern United States and Ontario. Beverley Johnston received her training at Vanier College in her native Montreal and at the University of Toronto, where she studied with Dr. Russell Hartenberger of NEXUS. In 1990, 1991 and 1992 Ms. Johnston was awarded a coveted Career Development Grant by the Canada Council. Ms. Johnston is, in the words of William Littler of the Toronto Star, "Canada's fastest-rising percussionist"-an artist for the 21st Century.

Former Principal Violist with the Saskatoon Symphony and the Ann Arbor Chamber Orchestra, violist VALERIE KUINKA studied with Donald McInnes at the University of Michigan at Ann Arbor graduating with a Master of Music Performance. Since that time, she has been a member of the National Ballet of Canada Orchestra and was the Principal Violist of the Toronto Philharmonic from 1991-93. She is founder and artistic director of Chamber Music at the McGill Club and Collaborations, a

Cellist SIMON FRYER is an artist of the utmost versatility, equally at home with the excitement of music of our time and the demands of historical performance, with the cooperative imperatives of ensemble music-making and in the spotlight of the solo recital. Director of the ensemble 'I Profundi' and member of the Bach Consort and The Moveable Feast his diverse, active chamber music life is often featured by the CBC and is complemented by positions with the Toronto Symphony Orchestra and the Music Faculties of both the University of Toronto and the Royal Conservatory of Music. This past summer his commitment to teaching was recognised by an invitation to join the Faculty of the International School for the Musical Arts in Muskoka.

Born and bred in the north of England, Mr. Fryer's precocious interest in the cello at the age of five proved to be sustainable with minimal parental coercion and he rose to advanced studies in performance at both the Royal Northern College of Music in Manchester and the Guildhall School of Music and Drama in London. Searching for more than his home country seemed to offer, after a character-building sojourn in South Africa he emigrated to Canada in 1987. Essential, life-enhancing study at the Banff Centre in Alberta led to his move to Ontario and his current position with the Toronto Symphony Orchestra.

Mr. Fryer has been active in the field of new music since 1982, when he performed with Exposé, including appearances at London's South Bank and at the British Music Information Centre. He has premiered the music of Oscar Morawetz in Africa and worked in Canada with some of this century's most influential musical creators including Iannis Xenakis, Siegfried Palm, Witold Lutoslawski, Tan Dun, Robert Aitken, Alice Ho, Alexina Louie, Chan Ka Nin, and Gary Kulesha. He has performed and recorded with both New Music Concerts and Soundstreams Canada in Toronto, and is committed to bringing today's audiences together with the music of today's composers through his solo recitals and chamber music endeavours. Over the course of his career as soloist, chamber musician, and orchestra player, Mr. Fryer has performed in more than twenty countries on six continents. Mr. Fryer performs on an instrument completed in 1998 by Masa Inokuchi of Toronto.

One of Canada's most sought after collaborative pianists, LYDIA WONG appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York to London's Wigmore Hall have featured her expertise in partnership with such artists as Shauna Rolston, Marina Piccinnini, Moshe Hammer, Lorand Földes, Joel Quarrington and Evelyn Hart.

Ms. Wong has broadcast for networks in North America, Africa and Europe, performs regularly for CBC and can be heard on Marquis Records. She has been a faculty member of the summer music program at the Banff Centre in Alberta, Canada since 1992 and will join the faculty of the University of Toronto in the fall of 1998.

Winner of Britain's prestigious Ivan Sutton Recital Prize, Ms. Wong has also received numerous awards from the Canada Council and the Floyd Chalmers Fund. She holds the Concert Recital Diploma from the Guildhall School of Music and Drama in London, England as well as a Bachelor of Music degree from the University of Toronto. Her principal teachers have been Paul Berkowitz, Pierre Souvairan and Boris Berlin, and she has worked intensively in master classes with Karl Schnabel, Menahem Pressler, Geoffrey Parsons and Leon Fleisher.

Born in Hong Kong, Ms. Wong emigrated to Canada in 1973 and now makes her home in Toronto.